News and Notes of the Concert World



Conductor Traces History Of Music in Brooklyn

Herbert J. Braham, of Orchestral Society, Claims Brooklyn's Place in Musical World Assured by Establishment of Local Orchestra

New York School

of Music and Arts

RALFE LEECH STERNER. Director New York City

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tions beginning September 27th, Address Secretary, 120 Claremont Ave., N. Y. C

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MISS KUSSNER PASSET

Brooklyn is to have a secure place in the musical world from now on through the establishment of the Brooklyn Orchestral Society, according to the conductor of the society, Herbert J. Braham, in a special article, "Brooklyn as a Music Center," which is the feature of the current issue of the Brooklyn as a Music Center," which is the feature of the current issue of the Brooklyn Chamber of Commerce Bulletin, Mr. Braham traces the history of musical effort in Brooklyn, designing with the formation of the Brooklyn Philharmonic Society, under Theodore Thomas in 1865, through the Seid Orchestra and the singing societies of Brooklyn, down to the present time. Mr. Braham says:

"Civic pride in good covernment, in well developed and well administered public utilities and in a general air of comfort for rich and poor alike is not sufficient to entitle a city to a MUSICAL INSTRUCTION

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"Musical world from now on there must be a striving toward artistic growth as well, and there must be a striving toward artistic growth as well, and there must be a striving toward artistle growth as well, and there must be a striving toward artistle growth as well, and there must be a striving toward artistic growth as well, and there must be some evidence of the attainment of that growth, or else the body will thrive at the expense of the spirit and a materialism so, gross that it must destruction will become the dominant hote. Some forms of art, by their very nature, make public expression as difficult as public participation. Music is not among these. Nothing lends it is feut as public expression and in the artistic community spicitic From the village band to the great symphony or chestra, the purpose is the same.

"True, the laftger the community spicitic From the village band to the great symphony or chestra, the purpose is the same.

"True, the laftger the community spicitic from more difficult does it become to bring about solidarity of aspiration in the da

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NINON ROMAINE



Pianist, Aeolian Hall, Friday afternoon

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Cavotte Bottesini-Torell OF THE CITY OF NEW YORK released as a Constant of the Constant

Friday

Acolian Hail, 3 p. m. Piano recital by Julius Hopp as a soloist for the by Ninon Romaine:

Novellette Opus 21, No 1 Schumann Nachstuck Schumann Nachstuck Schumann Spring Night Schumann Hallade G minor Chopin

Three Etules Opus 10, No 3 Opus on the same evening.

Lover Richard Strauss

Richard Strauss

Richard Strauss

Les Silhouettes John Aiden Carpenter

The Widow Bird Treharmer

Jerrol Winton Watts

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A-whispering Mana Zucca

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Sonata, B flat major, Op. 22. Beethoven REENARD WOOLF

MARY MELLISH



country. He will play his piano concerto with the Philharmonic Orchestra Zations as the Russian Symphony and in thic city November 9, and will later st. Louis Symphony orchestras. He appeared with the latter as soloist at a ber 20, with Mme. Eva Gauthier as the concert in Orchestra Hall, Chicago.

States and Gaugan with Such Organitations as the Russian Symphony and 1896 by Montague Marks and respondtortowith the Philharmonic Orchestra Louis Symphony orchestras. He appeared with the latter as soloist at a concert in Orchestra Hall, Chicago.

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appearance at the Lexington Theater Sunday evening, December 12.

Frederick Warren, director of the series of ballad concerts which were given at Aeolian Hall hast season, with new works by American composer who won the \$500 Hugo Riesenfield prize with his overture, entitled "New Orleans," will be the guest conductor of the orchestra at the Rialto Theater when that organization plays the winning composition at all the performance sto-day. Wilson won the prize in a competition in which eight performances to-day. Wilson won the three final manuscripts were submitted. The three final manuscripts were played on October 8 by the orchestra. Among the judges were Artur Bodanzky, Victor Herbert, Carl Deis and O. G. Sonneds. The performance this afternoon will be the first public presentation of the prize-winning composition.

Stransky brought with him a considerable for novelities from Europe, which, with new works by American concerts first performance concerts for musical instruments which he had been unable to procure in this country, among them found the performance of selections from Wagner programs. Conductor Stransky announces for the first Philharmonic program at Carneth was the first public presentation of the prize winning composition.

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IN THE CORSWELL SINGING CONTACT BELLOW MATCH BOOK TO TRANSPORD THE TOTAL TRANSPORD THE

Chaminade Kreisier Paderewski Kreisier defrain (Vienness popular song). Arranged by Kreisier With the return of Conductor Josef Stransky from Norway, where he had

October 31 will mark the first concert appearance of Efrem Zimbalist since the season before last.

Beethoven Association
The Beethoven Association will give a second series of subscription concerts this year at Acolian Hall on six at the opening performance by the New York Opera Association
Iren Bonheur, an American soprano, will appear as Carmen in Bizet's opera at the opening performance by the New York Opera Association on Tuesday

Mme. Marguerite Namara, soprano, it brederic Fradkin, violinist, will appear to the Lexington Theater next St. day evening.

St. day evening.

St. day evening.

St. day evening.

St. day on December 26.

The first concert of the New York Symphony Orchestra—Sunday afternoon, October 31, in Aeolian Hall—will commence at 3 p. m., standard time, daylight saving time becoming ineffective on that day at 2 p. m.

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